

# The Bandit

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Your Student Publication

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## Galizio named new President of Clatsop

During its regularly scheduled board meeting yesterday evening, the Clatsop Community College Board of Directors announced that it has hired Dr. Larry Galizio as the college's newest president. Dr. Galizio's tentative start date as CCC President is July 15.

"We are very pleased with this conclusion to an intensive search process," said Dirk Rohne, CCC Board President. "We believe Dr. Galizio will do an outstanding job of serving the college and the community. We look forward to working with him. The President of Clatsop Community College is an important position in our community, and community participation in our search process was critical. On behalf of the board, I would like to thank the community members who contributed so much to this process."

Dr. Galizio's background includes experiences in policy-making as well as community college instruction and administration. He served for 16 years as a full-time faculty member at Portland Community College, with administrative responsibilities as a program director. He also served three terms in the Oregon State Legislature where he was Chair of the Joint Ways and Means Education Committee and Co-Chair of the Capital Construction Committee. He currently serves as the Director of Strategic Planning for the Oregon University System, leading a joint Boards of Education working group to increase rural participation and success in post-secondary education.

Dr. Galizio holds a Ph.D. from Portland State University's School of Urban and Public Affairs, an

M.A. in Speech Communication from San Francisco State University, and a B.A. in Industrial/Organizational Psychology from University of California, Berkeley.

Currently, Dr. Galizio and his wife Janice and son Giovanni live in Tigard, Oregon. They look forward to relocating to Clatsop County as Dr. Galizio assumes his new duties as CCC President.

Please direct inquiries to Leslie Lipe, CCC's Human Resources Director, at 503-338-2450.

Clatsop Community College is an affirmative action, equal opportunity institution.

Presidential finalists Sara Burns and Larry Galizio present their plans for Clatsop to the public at a meet and greet held in Columbia Hall on Tuesday, June 1st. Photo by Micah Dugan



## MERTS holds open house, industrial fair

**SHERRY WRIGHT  
VERNA NOLL DUNLAP  
REPORTERS**

The Marine and Environmental Research and Training Station (MERTS) held its annual Industrial Fair this May.

Merts draws people in from around the world for specialized training. Maritime Science, coastal resources, environmental studies, scientific research training and Industrial and Manufacturing Technologies are the world class features and the feathers in the cap for our local communities and our college.

Located on South Tongue Point, near the mouth of the Columbia River about four miles east of Astoria, MERTS has grown into the most comprehensive industrial and marine technology center in the Pacific Northwest.

According to Judy Zell, MERTS Program Assistant for the past eleven years, this event started in 1999. Each year local high schools and the general public are invited to this community event. She went on to say "every high school that signed up to attend, showed up with buses full of students" to view what MERTS has to offer. Harvey Briolo, MERTS Welding Program Director, said the participation and attendance far exceeds the past years.

MERTS Industrial Fair was developed to increase exposure and bring awareness to career opportunities, and educational programs available through

CCC at MERTS.

Showcased programs included IMTC Automotive, Auto-CADD, Historic Preservation, Welding, Fire School, MV

interactive demonstrations in the following categories: Welding Fabrication, Environmental Science, Computer-AIDED Drafting and Design, Historic

Automotive Mechanical Technology. Also available were vendor displays and self-guided tours from 3:00-6:00 pm.

Interesting attractions were the Welding and Blacksmith demonstrations, the competitive high school Welding contest, a climbing wall, live music by Dave Drury and friend, and free BBQ for all. This year's vendors included Sunset Auto Parts, Fastenal, Quimby, and Englund Marine Supply. These vendors showed us the latest tools, auto & welding supplies, and equipment for sale.

The welding contest consisted of high school students divided into the following three categories: beginner, intermediate, and advanced divisions. The top four finishers were recognized from each division and were then entered into the grand prize drawing for a brand-new welding machine donated by Lincoln Electric and Englund Marine of Astoria.

Tiffany Sietz, Assistant Welding Instructor, said "The kids that participated did an excellent job, all were excited, and they worked very hard. We were pleased with the great turnout and enthusiasm of all who competed."

The CCC booth provided information on college admissions, registration, financial aid, the Career Pathways Program, and the College Now Program. Various literature provided insight into the many programs offered at CCC and how students can earn college credit while still attending high school. Brochures were available for all of the

academic programs offered at CCC for both degree and non-degree seeking students. The booth was visited by high school students, parents, and the general public, showing a lot of interest. Amy Magnusen, CCC Recruiter, was on hand to assist all visitors and answer any questions. A high volume of interest was shown by prospective students. Visitors learned about various MERTS Programs. Among them was the Historic Preservation and Restoration Program for persons interested in construction trades. The emphasis is on the preservation and restoration of historic

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Welder Lydia Keehn hard at work at the MERTS Campus open house and industrial fair. Photo by Verna Noll Dunlap

Forerunner W/Maritime Science Preservation and Restoration, Center. There were many Maritime Science, and

## The plight of Patrick Prindle

**OLIVIA DAY  
REPORTER**

Dr. Patrick Prindle is currently teaching his last term at Clatsop Community College. This may not come as news to many. The word has spread and a plethora of students and faculty have not taken Prindle's expected departure apathetically.

Prindle was made aware by the college's Vice President of Instruction a few days prior to the March 15, 2010, notification deadline of the decision not to renew his teaching contract.

Prindle has been a psychology instructor at CCC for the past four years. As protocol requires, a new instructor is hired under a three-year, faculty-unionized, probationary teaching contract to allow evaluations and ensure he or she proves to be a good fit for the college. After the three-year probation period ends, and assuming all evaluations play out smoothly, the instructor is moved from probationary status to continuing status. Prindle was not moving to continuing status after his third year.

In his fourth year of teaching, Prindle underwent the annual process of evaluation by

a Peer Review Team. The V.P. of Instruction, Stephen Schoonmaker, is the supervisor who leads the evaluations. Schoonmaker, Kristin Wilkin, and Tom Gill constituted the team of peers to determine whether Prindle would stay or go. Classroom visits to evaluate lectures and student evaluation sheets both held weight in the decision.

When asked about Prindle's case, Schoonmaker attests he cannot divulge specifics on the decision to let Prindle go. For many students and faculty, the lack of explanation leaves much to be desired. Many Prindle

supporters believe the decision is unjustifiable. The situation has manifested into a student-faculty online petition effort to repeal the decision to not renew Prindle's contract.

Criminal Justice Instructor Joanie Dybach addressed the CCC Board of Directors on April 13th voicing a stance against the decision. Since then, Dybach has sent out a faculty-wide e-mail endorsing the online petition saying, "From my experience as a teacher-and from years of work as an employment lawyer-

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### AN INSIDE LOOK...

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Movie review: "Adaptation" and the paradise of self-reference. Page 5

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# School: the answer to unemployment



Hampton Affiliates mill in Warrenton, Oregon. Photo by J.G. Scott

J.G. SCOTT  
EDITOR

It has been said that change is one of the greatest challenges that people ever face in their lives. There is, perhaps, no change that presents more challenges than the loss of your job. Not only is being laid off disruptive to your lifestyle, but it also forces you to deal with paying your bills and feeding your family on a very limited budget.

That is the issue one Clatsop student faced when he found out that his place of employment had been sold out from under him.

Jim Smethurst, 40, had been working for the Weyerhaeuser Co. lumber mill in Warrenton for four years when he was informed

that he no longer had a job. He has been a Clatsop County resident since 2000.

Smethurst's position at the mill was dry kiln forklift operator. This involved preparing wood to be dried and removing it from a large kiln once the drying process was complete.

According to an article in "The Daily Astorian" ("Warrenton Sawmill Sold" December 8, 2009), the first round of layoffs at the Warrenton mill occurred in March 2009. Weyerhaeuser cited a downturn in demand for lumber as the cause for the downsizing. This is a direct result of the nationwide recession. As construction rates declined, the demand for construction materials declined in turn. Previous recessions had

seen a decline in demand, but the Weyerhaeuser mill was always able to squeak through before. This time was different as this recession was much worse. Smethurst was one of the original 46 employees laid off in March 2009. He was informed of the action taken by Weyerhaeuser via phone call during a week-long shutdown of the mill.

In December 2009, it was revealed that Weyerhaeuser sold the mill to Hampton Affiliates, which closed the mill immediately. This put the remaining 94 employees at the mill out of work. Smethurst received another phone call informing him that his position was terminated; he wouldn't be coming back.

It wasn't all bad for

Smethurst, though. "Being laid off was at first a relief since the mill already was shutting down for at least one week a month," says Smethurst.

Hampton intends to keep the mill closed for up to a year to effect large-scale upgrades to the mill's equipment. If the mill employees want to come back when the mill reopens, they will have to start at square one, applying and going through the full hiring process like anybody else.

In the meantime, the 140 now dislocated workers have largely turned to the State of Oregon for assistance. Says Smethurst, "Weyerhaeuser did not provide any services directly to the employees. That was handled by the state through the Rapid Response Program. They provided assistance with unemployment insurance and retraining through the MTC." Smethurst indicated that MTC has been the primary organization assisting with his retraining since the layoff.

As unemployment rates have remained high over the last two years, many have decided to return to school to further their education. This was the case with Smethurst, who says of being laid off, "I felt that this was a golden opportunity for me to finish my education." Smethurst had previously taken classes in business management from the University of Utah.

Overall, Smethurst says the chance of returning to school has been favorable.

"My school experience at CCC has been great. The class sizes have made the transition back into school enjoyable, and the instructors have taken an interest in my success," says Smethurst. Smethurst adds, "I am not really facing too many struggles, but I know that's not the case for everyone. We all re-entered school at different stages in our education. My school is paid for by a scholarship through MTC, and I am on Training Unemployment Insurance so I can focus on school and not worry about work right now."

It has not all been easy, though. Smethurst, who is married, has had to tighten his belt to provide for his family. Says Smethurst, "I am married, and the situation has placed more pressure on my wife to make up the financial shortfall due to the loss of my job. We have been forced to make much better decisions about what we purchase so that we can cover our financial responsibilities."

Smethurst is not alone. A

simple internet search for "dislocated workers" will turn up the stories of scores of people out of work due to the economic downturn.

Alex S. Johnson, writing on "Salon.com," shares his experiences as a dislocated worker. Johnson returned to school after losing his job as a college English teacher to pursue a high school teaching credential.

Johnson chronicles the five months he spent waiting to

receive education funding from the government. According to Johnson, he was unable to collect unemployment insurance due to his not being available for work every day. In addition, his federal financial aid application process became bogged down with errors, being rejected by the government and sent back to the school 15 times.

In addition to federal assistance, Oregon has many programs designed to help dislocated workers get back on their feet. One such program is the Congressman Peter DeFazio Scholarship to Benefit Dislocated Workers. The program is funded personally by DeFazio, who donates his yearly pay raises to the scholarship fund. Since its inception in 1991, he has given away nearly \$200,000. Dislocated workers can apply online at [www.getcollegedfunds.org](http://www.getcollegedfunds.org). The Oregon Department of Community Colleges and Workforce Development publishes a 30-page guide for dislocated workers. Everything from retraining centers to mental health therapists can be found in the guide. It is available online at [ego.oregon.gov/CCWD](http://ego.oregon.gov/CCWD).

As time passes and news becomes old news, Smethurst hopes that those more fortunate will remember the plight of dislocated workers. Says Smethurst, "Sometimes it seems that after the initial news of the layoff that everyone forgets there are a lot of people out of work."

## "Pan's Labyrinth" presented at the PAC

OLIVIA DAY  
REPORTER

Clatsop Community College's Arts and Ideas hosted a presentation of the Spanish Civil War including a showing of the 2007 Oscar-winning film, "Pan's Labyrinth" (El laberinto del fauno). The event took place at the Performing Arts Center and hosted an audience of forty attendees. Dr. Patrick Kane, a history and government instructor at Clatsop Community

College, moderated the event along with the college's Spanish instructor, Martha Martinez. The event commenced with Kane's insight into the background and history of the context of "Pan's Labyrinth." Through historical documents and objects of art relevant to the theme of the film, Kane took the audience through a brief lesson on the history of the Spanish Civil War. Preserved drawings from two children of the Spanish Civil War era illustrated the unique perspective of a child

during that era in Spain. The director and writer of "Pan's Labyrinth," Guillermo Del Toro, depicted this perspective in his film. Kane explained that Del Toro "moves beyond the patriarchal theme into psychological trauma." Kane gave context to Pablo Picasso's globally famous 1937 painting, "Guernica," created in response to the eruption of the Spanish Civil War. "Guernica" is titled after the city of Spain that was destroyed by the Nazis' fire-bombing attack in 1936. Painting in black and white

tones, Picasso "committed to the horror of all the bombing encompassed," said Kane. A clip from the documentary "Exiles: Spanish Civil War Refugees Remember" was played as well, showing historical footage of the widespread civil war tragedies Spain endured during the 1930s. For further reading material and information on the Spanish Civil War, Dr. Kane suggests "Spanish Republic and the Civil War" and George Orwell's memoir, "Homage to Catalonia."



Photo from Picturehouse



# The Bandit Asks

## "The Bandit" asks graduates, "What are your plans post CCC?"



Trishina Elson



Calen Thompson



Amanda Bentley



Chris Miner

"To go to the base to be with my husband, take care of the baby, and then eventually get my bachelor's."

"I'm going to work for a year and then go to a four-year college to study engineering."

"I'm going to transfer to PSU, major in journalism, and minor in French."

Possibly attending Portland State University or Southern Oregon University for a bachelor's in accounting. Might take a little time off to work."

# A closer look at CCC's tutoring program

SHERRY WRIGHT  
REPORTER

Many students are unaware of the convenient, free tutoring service available at Clatsop Community College. Tutors are available for all students at CCC; the only requirement is to be currently enrolled. The first step is to ask for help. "The process to acquire this help is simple. We would like more students to take advantage of this free service," said Sharon Cummings, CCC Tutoring Coordinator. Applications for a tutor can be picked up in Columbia Hall Room 117.

The way it works is after the completed application is received, Cummings gets on the phone finding a tutor in the specific subject where help is needed. It can be any subject offered at the college. Once connected, the appropriate tutor is assigned to the student for the duration of the term. Cummings then

calls the student, and the rest is easy. The times to meet are open-ended, with appointments between the student and tutor being based on their individual schedules. The private, one-on-one sessions are highly beneficial to students.

Tutors provides expertise, experience, and encouragement. Tutoring is an educational tool used to help students improve in a variety of subjects. Tutors assist with improving productive study skills and problem solving, thus improving test scores and grades. One-on-one tutoring can accelerate learning, build academic self-confidence, and help students reach their full potential. Tutors may also help reinforce skills for students with learning disabilities, as well as students re-entering the college educational system. Tutoring also enables students to prepare for upcoming academic challenges, as they master their goals. Learning is a



CCC tutoring coordinator Sharon Cummings. Photo by Sherry Wright.

process that often involves unsuccessful attempts. This is not failure since solving problems and

finding the solutions move the student in the direction of success. Occasionally a situation

develops where the student and tutor have difficulty and are incompatible. This can be for any number of reasons—personalities, learning styles, or scheduling conflicts. Cummings would then take the extra time needed to workable solution. It is always top priority to ensure that the student and tutor are a good fit and work well together.

Students who've used tutors report a significant improvement in their grades. The help of a tutor greatly reduces stress and clears the mind to encourage a higher level of learning. Once students get behind or aren't fully grasping the subject matter of a specific class, they often panic. The interaction and assistance of the tutor quickly eliminate this problem. The students get back on track, has a greater ability to use their time wisely, and getting assignments done and turned in on time. One student who was getting an F but finished the class with a

B through the help of a tutor. Another who may otherwise have failed or been forced to withdraw, became successful with a tutor's help. The professor commented on the good quality of the completed work.

The tutoring service is actually a part of SEA Services: Student Educational Assistance. Writing, computer and math labs are available on campus in addition to the individualized tutoring service. The labs are open to all students in hopes of making the most of their educational experience. These labs are used by students who are doing well and want to improve, or by others who need the extra help in understanding the subject matter related to their class. These labs are open daily, and all SEA Services are free. This service is a valuable educational tool and an asset for the students who take advantage of all that's available to realize their full learning potential at CCC.

## The parking problem



Everyone is well aware of the parking problem on campus, and we all look forward to having more available space next fall when the current construction is completed. However, an ongoing concern has arisen out of the larger parking problem: people with documented disabilities are being robbed of reserved sites specifically put aside for them. According to Jim Holen, Counselor and Disabilities Specialist, the campus has ten spaces set aside by ODOT and licensed by the state. Along with these spaces with the familiar painted image of a wheelchair,

Kenny Olsen from Maintenance calls attention to parking problem. Photo by: Verna Noll Dunlap

## Graduation

Clatsop Community College's graduation ceremony will be held on Thursday, June 17 at 7:00 p.m. at the Liberty Theater. "The Bandit" salutes the 2010 graduates.

CCC has set aside about a dozen spaces for those with documented disabilities and having medical necessity to park close to classrooms and various buildings on campus. Students and others apparently can't resist these empty spaces as they circle the lots looking to park. The results are that often the students with the permits become displaced and have difficulty not only

finding another place to park but to getting to their destinations once they have found a spot. Currently, the college has no method of parking enforcement other than leaving a note on an offender's windshield. Holen adds that when he leaves one of these notes, he's appealing to the person's better nature. He is not a policeman nor a parking attendant, but he does see that

even with improved parking, people will continue to ignore the Americans Disabilities Act breaking the law and infringing upon. He acknowledges that the majority of the campus community abides by the rules, and he hopes that the recalcitrant few will develop an ethical awareness as they join the ranks of the educated.

## PRINDLE: students react

Continued from page 1

I see no professional reason for Stephen's decision to not continue Patrick's employment here...I am hoping that you will consider joining this effort."

At the May 11th board meeting, Olivia Day, Ashley Wassmer, and Courtney Adams addressed the board with an request to re-evaluate the decision of Prindle's contract non-renewal. The students presented the petition and gave reasons to re-evaluate Schoonmaker's decision. The presentation put forth the argument that the process of Prindle's evaluation may not have served the college beneficially and did not result in the proper decision.

"Dr. Prindle has many fans. These people whom he has so deeply impacted, should, under any logical system, have a voice in determining whether or not Dr. Prindle is a good fit for the college," stated Adams. Adams, Wassmer, and Day pointed out that a majority of students believe Prindle

is an important part of the college, a good fit, and an asset to the quality education of students. To back up this claim, they presented the board with several testimonials from students and faculty who signed the online petition voicing their disagreement with the decision to let Prindle go. Currently, the petition weighs in with 40 signatures and testimonials from students and faculty.

Prindle illustrated the paradigm of his contract

non-renewal saying, "Paradoxically, the very reason I am being let go is the reason I should stay." Prindle and his supporters are appreciative of his eccentric personality and his passion for the field of psychology. It is their belief that such an addition to the college should be embraced, and variety in instructor's teaching styles produces a well-rounded faculty and makes for higher quality education of students. Prindle concludes, "I am too exotic of a fish in too small an aquarium."

Two board members showed interest after the board meeting April 13th. A request was made to the Interim President by board member Larry Sparks to provide information on the evaluations that led to Dr. Prindle's non-renewed contract. However, policy in place enabling all decisive authority to the President, voted by the Board itself, prevented Sparks from receiving further information about the controversy.

To view the online petition, visit [www.petitionsite.com/2/Prindle-Petition](http://www.petitionsite.com/2/Prindle-Petition).



Patrick Prindle



## The Bandit

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### OUR MISSION

~To serve as a learning experience for aspiring journalists, communication majors, and other students at Clatsop Community College.

~To report news and provide information to Clatsop Community College and the community in a fair, accurate, and responsible manner.

~To serve as an open forum for a diverse set of opinions, perspectives, issues, and viewpoints.

~To uphold the standards of the journalism profession and strictly adhere to all ethical guidelines to ensure the integrity and credibility of the newspaper.

Opinions and articles expressed in this paper are not necessarily those of Clatsop Community College, the Board, The Bandit, its editor, publisher, students, or affiliated parties.

Please send submissions to,

BANDIT\_EDITOR@CLATSOPCC.EDU

## -THE BANDIT REVIEWS-

## Rent it: "Adaptation" and the paradise of self-reference

Nicolas Cage Meryl Streep Chris Cooper

Directed by Spike Jonze

Written by Charlie Kaufman and Donald Kaufman

Adaptation.



Photo from Sony Pictures Entertainment

"Adaptation" is one of my favorite films since the turn of the century, and the movie's writer Charlie Kaufman could be the most unique, creative storyteller in modern American cinema. With "Being John Malkovich," Kaufman took us down a road of escapism, self-discovery, and identity crisis. In "Eternal Sunshine of a

Spotless Mind," he probes the nature of memories and the intricacies of romance. However, in "Adaptation" Kaufman not only delves into the passion and earnestness within the human experience, but he also paints a jarring, self-referential masterpiece that comments on the very structure of reality itself. The film's protagonist

is none other than writer Charlie Kaufman. Kaufman hit the wall way back in 1994 when he began adapting "The Orchid Thief" by Susan Orlean, a writer for the "New Yorker." The book tells the true story of John Laroche, a toothless renegade in search of the world's rarest orchids in the Florida marshes and swamps. So as a sarcastic

salute to the archetypal Hollywood screenwriter, Kaufman wrote the movie about himself writing the movie. What results is an incredibly neurotic, solipsistic adventure culminating in the merging of the Kaufman, Orlean, and Laroche narratives into one.

The central idea of "Adaptation" is to provide the audience with a cross section of the demented brain of Kaufman, played by Nicolas Cage in his finest hour. Cage also played the fictitious identical twin Donald Kaufman (but more on that later). The film gives us a brief, dark, yet sympathetic look at the quiet desperation, the neurosis, and the insecurity that we all carry within ourselves. But for Kaufman it seems that putting these thoughts and emotions onto the silver screen is somewhat cathartic—at its core, "Adaptation" is the complete and utter abandonment of the structure of the ego. Peppered throughout the movie are self-deprecating, narrated monologues of Kaufman cursing his baldness, his pot belly, his inability to get women and to

write his script. But let's not forget about the orchid thief. While Kaufman is writing the script in present time, we are shown flashbacks to the origin of "The Orchid Thief" story. We meet Susan Orlean played marvelously by Meryl Streep, a New York elitist who looked down her nose at John Laroche, played almost poetically by Chris Cooper in his Academy Award winning role. As Orlean digs deeper into Laroche as a person, her attitude and even her entire outlook on life change. And it's all because of Laroche and his orchids. Orlean went back to New York to take stock of it all and came to a sad conclusion, "I suppose I do have one unembarrassed passion. I want to know what it feels like to care about something passionately."

While he touches on themes of Darwinism, romance, and social survival, Kaufman also makes a hilarious comment on the current Hollywood condition of storytelling. He uses his fictitious twin Donald as a symbol for the screenwriter mold—while Charlie worries about whether or not his script's

self-references are too indulgent, Donald worries about writing in chess twists and action sequences that are sure to please the mass audience. As evidenced by the climax of "Adaptation," Kaufman combines the two approaches, finally resolving his inner conflict—that resolving that he shouldn't worry so much about selling out, destroying his artistic cred, or betraying his cinematic moral underpinnings.

In creating layers of reality and fiction—in writing a movie about himself struggling to write the very movie you are watching—Kaufman was successfully showing the minds of audiences everywhere, especially the drug-addled crowd. He is an inspiration to aspiring writers everywhere and a remarkably honest voice in the cesspool of predictable Hollywood stories.

Will readers enjoy what I am writing? A little too pedantic perhaps. I should have cut down the intellectual, academic voice. I'm hungry. Wait, finish your movie review first, then reward yourself with something to eat.

## Exit stage left and right

In what is starting to become a personal tradition, it's time again to say farewell to "Bandit" editor, copy editor, and columnist—Micah Dugan, Jeremiah Scott, and Leger de Main. For someone who spends his days working with words, they seem inadequate for the occasion and the emotion that I feel at the moment. Simply put, I will miss these guys.

From his early association with the paper as a non-staff writer to his current position as editor in chief of

the "Bandit," Micah Dugan has been an enthusiastic and committed student of journalism, forcing this old fart to sit up and take notice, to share in the vitality of a true believer in the written word. He has been an able editor, reshaping and formatting the paper to its current look, and he has definitely raised the bar for succeeding editors. Achievements aside, Micah has been a steady co-worker and friend. My weekly consultations with him have been far-ranging, animated

conversations filled with insight and humor. These good moments have extended into the laying out of the paper and the proofing before deadline, with the humor alleviating the tension of the moment. These have been the mythical good old days.

Jeremiah Scott has also been a part of the deadline process for two years now, and he has had many contributions in the proofing and rewording of tangled and twisted prose, all the while adding his own

witcisms and insightful comments that will not be printed here. He is a first-rate managing editor, and he has a well-trained eye. Staying in the journalism class for no credit or compensation, he has been a mainstay both in writing articles and giving presentations on how to craft a decent story. It's this commitment that shows his true character. I count Jeremiah as a friend, and I will miss him.

Finally, Leger de Main, the paper's first true columnist,

will leave an enormous void. While Leger's politics are a few nautical miles to the right of my own, he has taught me a lot about freedom of speech and the exchange of differing points of view. He has high principles and remains steadfast in his point of view, all the while forcing those around him to articulate what they actually think and why they think the way they do. He has balanced an otherwise fairly liberal publication, and the paper and its readership are the better for it. Leger is

a good writer, and he could go far with his writing if he chooses to stay with it. I will be forever in his debt, beginning with his first column which was solicited on a deadline day. Leger de Main came through for the "Bandit," and he has continued to do so in his time here at Clatsop.

Has anybody here, seen my old friends Micah, Jeremiah, and Leger? I just turned around and they're gone.

—Bernie Wood

## Re-educating a generation

VERNA NOLL DUNLAP  
REPORTER

Just what brings people to college after twenty, thirty, forty, or even 70 years? Think you're too old to be back in school? Take your cue from 95-year-old Nola Ochs, who graduated with a degree in history from The Fort Hays State University in Kansas in 2007. "Several years ago, I quit counting my age," Ochs told ABC News. "We celebrated my birthday, but I didn't want to be told how old I am."

Age is countless unless you are set on getting old. Ochs plans to combine her history education and personal experiences to work as a storyteller on a cruise ship. Whether you're hoping to earn more money, change careers, learn computers or enrich your life with knowledge, a college degree can come at any age. You're only too old to go back to school when you decide you are too old to go back to school. Everyone in school knows there are tons of people over the age of 45 in college and even more in the graduate programs.

I pecked in the LIT (Lives in Transition) room the other day to find Lori Belgard, 45, is currently finishing up here at CCC, and is an Eastern Oregon University

student working toward her bachelor's degree in psychology. When she graduates, she will work in our community with special needs children. I stopped by Margaret Primoth's office for a few questions about the older generations coming back

The kids are way out of the house, and she has 42 children from younger days coexisting her back to school. Sharon says, "You will find a truthness about all of us at college whether you are 17 or 72. We are all on a very important mission," states Sharon. "I got to get



LIT member Lori Belgard. Photo by Verna Noll Dunlap

to school and what kind of statistics she had available. Primoth said, "[When] We look at how many from LIT classes intend on continuing in college, our success rate is 80% and better." She goes on to say, "With the new economy, people of all ages are challenged with career changes."

Sharon Laferriere, age 50, has a similar story.

those letters behind my name." Sharon, in her own right, is quite successful as a grant advocate, but in order to help those kids in high school figure out their future, Sharon needs those credentials behind her name, and only then can she realize her ambition. Both Lori and Sharon thank the Lives in Transition program for making their dreams reachable.

Being a Rising Lite myself and graduating just this last winter term, I know it isn't just six free credit hours the college gives you when you pass the Lives in Transition classes or even the free bus passes. It made me want to do something bigger with the rest of my life. We all have our missions. It's the newness in a person that wants to keep going and going—keeping the grass mowed, tending the sheep, and keeping flowers in the vase.

The Lives in Transition room is filled with either current students or Rising Lites, i.e., graduates of the program. Lifelong friends are made in this program; it's a safe zone and a perfect place for people

returning to school with a whole new life in front of them. Students needing a familiar spot between classes to kick back and put their feet up at home should really think about taking LIT.

Donna, another LIT student, rides the bus to school. She is 53-years-old and is starting a new career after getting some school under her belt. After a 17-year career at Fred Meyer, she stayed home and took care of her ailing father. Being offered no more than a minimum wage job re-entering the workforce, Donna knew she needed some college. At least a certificate to make a living wage. Donna isn't sure how far she is going to go

in school, or what she is going to be. She would love a horticultural certification or degree of some kind and wishes classes were offered for two years.

As federal money is still available, re-education becomes a more viable option with a few dollars for two years of school and a few dollars to live on. These funds seem to help a meager budget for many of all ages these days. It seems the trend for being back in school—re-educating our older generation—is just the beginning of what the future may bring. We are all enjoying the spark of freedom and new energy in our Baby Boomers here at CCC. Ageless minds inquire here.

## "Bandit" gets new editor



Olivia Day is the next editor of "The Bandit." She has been at CCC for two years and participated actively in the last two publications of "The Bandit." Day hopes to keep the newspaper a hot commodity among students and maintain its quality.

"I have complete and total confidence in Olivia," stated soon-to-be-former editor Micah Dugan. "I'm leaving the newspaper in good hands. And I wish Olivia the best of luck wading through the dangerous waters of journalism."

# Good night and good luck Fear and loathing in Astoria Oregon

From The Grassroots



Less than a month before my high school graduation, I was sitting in the Astoria High School library during my open period reading "City of Night" and finding it a little too sporadic. An acquaintance sat down next to me, and we exchanged pleasantries. He then asked, "Where are you going to school?" I responded, "Clatsop." He reacted with a mocking fit of laughter—his look oozed contempt, and for a brief, fleeting moment I considered smacking him with the 600-page hardback algebra textbook on the table to my right. Instead, I just got up and left. On my way out I remember looking around the full library and thinking, "Where did all these kids come from?"

To whom it may concern, This will be my last column as editor-in-chief of "The Bandit" newspaper. In the fall, I will be attending Portland State University as a junior. In a way, I feel as though I am saying goodbye to something more—shutting the book on two decades of carving out my niche in this corner of the world. I also feel like I started something while at

the helm of the newspaper, but I missed my deadline and didn't get to finish it. What a strange and twisted ending to the first chapter of my American college narrative—a true testament to the idiocy, beauty, and vagrant optimism of the Hope Generation. This pivotal point in my life comes at an uncertain time in the life of our nation.

Whether we knew it or not, when the millennials voted in 2008 we didn't just elect Barack Obama, we tied our very destiny to him. In the wasteland of a post-Bush America, my generation—the disillusioned, desperate, and teetering on the brink—madly clung to the sliver of light in the darkness. And now we feel as though we have been left holding the hot bag, cussing at the customer service representative in the sky and still massaging our undeserved sense of entitlement.

But it's not all our fault. We were born into this as Bukowski wrote, ("Born like this into this/As the chalk faces smile/As the supermarket bag boy holds a college degree"). We got behind the wheel of a lemon that imploded on the drive

back from the lot. We were bamboozled once again by the reptilian used car dealers of Capitol Hill. We elected Obama on a wing and prayer to bring the Jimmy Stewart idealism to the White House. Instead, Obama slowly but surely became the key

**"What a strange and twisted ending to the first chapter of my American college narrative."**

gear in the Washington machine. For everything this administration has accomplished in its pragmatically progressive approach, we are still stuck in between—eternally shooting from the middle rung of society's ladder. We are arguably the first American generation that is worse off than its parents.

But I digress. For all my cynicism and all my neuroticism, I still get sentimental. So when I was confronted with the fact that I will be leaving the only

place I have ever known, I tend to get nostalgic and emotional. I have a love/hate relationship with Astoria, Oregon, with Clatsop Community College, and the people therein. One of the things I will miss the most is the Astoria evening. I will miss sitting on a bench downtown with a legal pad and pen getting inspiration from the faces of tragedy, of resignation, and of speed freaks.

I know Astoria will be here when I return—but I fear for what condition it will be in upon that return. Astoria is slowly being boxed up into a tourist trap and will soon be feeling the full effects of the corporate campaign to kill what Middle America quaintness still remains in this concrete, desolate nation. One thing I am certain of is that the people of Astoria and CCC will never be able to bring the Jimmy Stewart idealism to the White House. They seem to adapt and change every day, some into even

say that my brother was the catalyst in the development of my creative sensibility. I also owe a lot of that to one of the greatest teachers I have ever had. The English and Creative Writing teacher at Astoria High School, Teresa Patterson is one of the kindest, most earnest, most genuine characters I have met. I am eternally grateful to Mrs. Patterson for all of her guidance.

I would like to thank my father Tim for showing me the funny things in life—for showing me "Duck Soup" and the Three Stooges as a child, and for introducing me to the classic American tradition of sports. In contemporary America where Norman Rockwell is bleeding and the nuclear family is becoming a trivial idea, I count myself lucky to say that some of my best memories are playing catch with my father in the backyard.

Furthermore, I would like to thank my three best friends in the world. Thank you, Kendra Smith, for keeping me sane in times of madness and for leaking the female strategy to me for the battle of the sexes. Thank you, Donnie Schrode, for helping lift me from the dark cloud of my high school experience and for imparting the wisdom that shaped me to this day. And thank you, Kenny Benton, for helping force our bromance that will live forever, and for being the Jerry Seinfeld to my Larry David.

Many thanks are also due to my grandfather Bud Krepyk. His sage wisdom, early 20th century idioms, and ultimate pragmatism have left a definite imprint on who I am today. It was my grandpa who taught me how to read properly, taught me about trust and deception within human nature. My grandpa is a good man and a good teacher and has been one of the most supportive people

in my life. But the most supportive person in my life has no doubt been my mother, Mary. Thank you, Mom, for never giving up on me, for always being by my side, and for constantly preparing me for my life in the "real" world. And most importantly for helping me believe in myself and express my opinions. You taught me how to value my feelings, my family, and my life—for that I am forever grateful.

Last but certainly not least, I want to thank my journalism advisor, CCC writing instructor, and one of my dearest friends Bernie Wood. For two years Bernie has been my rock at Clatsop Community College. The connection we share is a cosmic one. We are two different generations bridged by Bob Dylan and Hunter S. Thompson references. Most of what I have learned while attending CCC came not from the classes I took but from my regular conversations with Bernie. He often kids, "You have enough dirt on me, Micah, to take me down like Nixon." Even more so than my journalism relationship with Bernie Wood is my most favorite thing I am taking away from CCC. To paraphrase Dr. Thompson, Bernie Wood is "One of God's own prototypes, too weird to live, and too rare to die."

And so it goes. I wish Oliver Day the best of luck in his tenure next year at the top of "The Bandit" post. And to the readers, whoever you may be, I say farewell. Good luck in your navigation of a country life with nihilistic escapists and on the verge of a breakdown. I will be there with a legal pad and pen capturing the moment, doing my job, finding the truth—perpetually in search of the American Dream. Good night and good luck! —Micah Dugan, Editor

## LEGER DE MAIN COLUMNIST

I wasn't always Leger de Main. I was just ankle-deep in my freshman term at CCC when Bernie Wood came to me with a proposal: write an opinion column for the school's newspaper, "The Bandit." Dr. Wood was persuaded that the commentary was lopsided left and that it needed a right rejigger.

It was an attractive proposal for a couple of reasons. I realized from the first class period that Dr. Wood was, and would be, my favorite instructor at CCC. Getting involved in journalism would be a great way to remain under his tutelage.

Besides, it sounded simple enough. I had just to put my thoughts down on paper. Within a few days I could have something ready. Dr. Wood informed me then that I had barely eight hours to turn in a finished product. Still reeling in disbelief, I agreed to meet the challenge head-on.

But there was a hitch. I was seeking to keep a low profile. I wanted to focus on my studies without having to defend my beliefs to every passerby. So, Dr. Wood agreed, I could be the first

and only "Bandit" columnist to write under a pen name. I chose Leger de Main, a nom de plume and an admirable play on words.

After writing for a few terms, I realized I was glad for my anonymity. It emphasizes my true intention. What I write is about the message, not the messenger. If I find occasion to write my opinions again, I will do it under a pen name.

From the beginning, I have been fighting the good fight, dening the Lord's word, running the race set before me. I have endured both accolades and aspersions. I have found few who agree with everything I write, but I have found none who disagree with all that I write. My time with "The Bandit," however, is drawing to a close. Any future contribution of mine will be as a guest writer. I will be a stranger, no longer calling "The Bandit" home.

It is vital that the message of Leger de Main does not die. The last two or three decades have seen a burgeoning increase in the ranks of those no longer satisfied with being told what to think by the elite. New forms of media have allowed the word to spread. The renaissance of radio and the inception of the internet have opened the doors to the so-called "New Media."

The media explosion has not been an entirely positive experience. Myriads of half-cocked bloggers and conspiracy theorists have to be sure, damaged legitimate intellectual discourse.

But the masses reap have shown that reporters tend to vote more Democrat than Republican. But I was surprised at just how

bias in the news media.

UCLA political scientist and the study's lead author, Tim Groseclose, said, "I suspected that many media outlets would tilt to the left because surveys have shown that reporters tend to vote more Democrat than Republican. But I was surprised at just how

**"The old left guard has had to make room for the introduction of more conservative voices."**

Enlisting in journalism, I unwittingly depicted a microcosm of modern journalism at large. The old left guard has had to make room for the introduction of more conservative voices.

There are still those that deny a liberal media bias has ever existed. I direct them to the results of a 10-year-long study by the UCLA political science department. Released in 2005, the study showed a real and quantifiable liberal

pronounced the distinctions are. There is a significant bias in that nearly all of them lean to the left."

The UCLA study is just one example of research that has dealt with the topic of liberal media bias. In 1981, two college political scientists, S. Robert Lichter and Stanley Rothman, released a survey of 240 journalists at top media outlets. They published their findings in the book "The

Media Elite."

The study showed more than four-fifths of journalists voted for the Democratic presidential candidate in the election between 1964 and 1976. In addition, the journalists interviewed placed themselves to left of center rather than right by a margin of seven-to-one. In 1983, Indiana University journalism professors David H. Weaver and G. Cleveland Wilhoit surveyed more than 1,000 journalists about their political leanings. They published their study in the book "The American Journalist." Their findings variably mirrored those of Lichter and Rothman.

It would be convenient if we could believe that a journalist's opinions don't influence his or her reporting. The evidence, though, is overwhelmingly contrary.

In 1998, "Editor & Publisher" surveyed 167 newspaper editors across the country. The survey found that 71% of editors believed that reporters' opinions colored their writing either often or sometimes while only 27% said this happened seldom or never.

Journalists and the elite can deny it, but the evidence shows that a decided liberal bias exists in the American news media. This is so undeniable that 45% of

Americans have averred over the last ten years that the media is too liberal as reported by Gallup.

This issue has come to a head with the revelation that the British media powerhouse Reuters recently edited some photos with the clear purpose of maligning Israeli soldiers.

What is most surprising is that this is the second time (we know of) that Reuters has edited photos with political intent. In 2006, Reuters edited a 2006 controversy over photos of Israeli soldiers that had been cropped in such a way as to warp the truth.

Will grant you, this isn't what Reuters liberal. It just makes them anti-Semitic. But the loudest anti-Israeli voices have always come from the left.

It is because of this that conservatives must be emboldened to speak out. The essence of Leger de Main must not die. Already, some have stepped in to fill my place. As I move on to the next phase of life, I go with the assurance that the messages of freedom and common sense are in good hands.

I wasn't always Leger de Main. I won't always be Leger de Main. Nevertheless, Leger de Main will live forever.

# Remembering the meaning of Memorial Day

SHERRY WRIGHT  
REPORTER

The recognition of Memorial Day began in the summer of 1865, when a prominent druggist, Henry C. Wells, mentioned to some of his friends at a social gathering that while praising the living veterans of the Civil War it would be well to remember the patriotic dead by placing flowers on their graves. Nothing immediately resulted from this suggestion until the following spring of 1866, when General John B. Murray decided to advance the idea. Plans were developed for a more complete celebration by a citizens' committee headed by Wells and Murray.

The first known observance

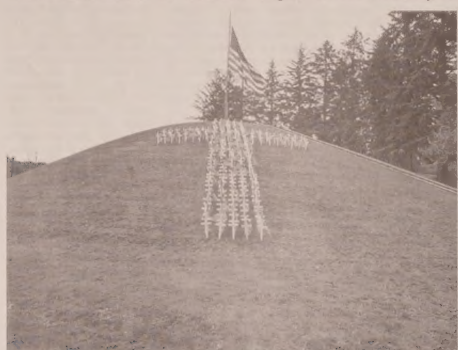
black. General Murray led groups which included veterans, civic societies, and residents as they marched to martial music in three village ceremonies. The villages held impressive ceremonies and soldiers' graves were decorated. This was the start of a tradition, as one year later, May 5, 1867, these ceremonies were repeated. In 1868, Waterloo joined with other communities to observe Memorial Day on May 30, in accordance with the orders of General John Logan, commander of the Grand Army of the Republic. This has been an annual event ever since. On March 7, 1966, the State of New York recognized Waterloo by a proclamation signed by Governor Nelson A. Rockefeller. Congress

in official recognition. This resulted when the U.S. House of Representatives unanimously passed House Concurrent Resolution 587 on May 17, and May 19, 1966, respectively. Thus, this patriotic tradition set in motion one hundred years earlier, in the village of Waterloo, became a U.S. Federal Holiday observed the last Monday in May. Originally called Decoration Day, Memorial Day is a day of remembrance for those who have died in the military service of our country. Respect is given to the men and women who gave their lives for our country. Annually, at Arlington National Cemetery, ceremonies celebrating Memorial Day are held. Traditionally, the

A small American flag is then placed on each grave. The first such celebration at Arlington was attended by 5,000 participants that helped decorate the graves of 20,000 Union and

unofficial beginning of summer, while Labor Day is the unofficial season's end. In conjunction with Memorial Day, a longstanding tradition includes the running of the Indianapolis 500 annually

Warrenton, organizers, volunteers, representatives from all branches of the armed forces, Boy Scout Troop Pack 509, Warrenton Jr. Girl Scout Troop 1474, guest speakers and



of Memorial Day was in Waterloo, New York, May 5, 1866. The village was decorated with flags at half mast, draped with evergreens and mourning

would follow in recognizing Waterloo as the birthplace of Memorial Day. On May 26, 1966, President Lyndon B. Johnson signed a Presidential Proclamation

President or Vice-President lays a wreath on the grave of the Unknown Soldier. This year's celebration was presided over by our Vice-President, Mr. Joe Biden.



Photos by Sherry Wright.

Confederate soldiers who were buried there.

People traditionally observe this day by visiting cemeteries, memorials, and other community or family events. Some cities have parades. A National moment of remembrance takes place at 3pm local time each year. Additionally, American flags are flown at half mast from dawn until noon. Volunteers decorate grave sites placing flags on every grave in our national cemeteries. At our U.S. capital, the White House has a national Memorial Day concert held on the West Lawn.

Some Americans view Memorial Day as the

since 1911. In observance of this day the Clatsop Community College Campus is closed annually. State and county offices are also closed along with many other professional and community businesses. Local events take place throughout our county. A celebration at the Fort Stevens State Park Historic Area was held. This featured war re-enactments representing different eras of U.S. military history. The annual changing of flags ceremony began at in front of the Warrenton Post Office, sponsored by the Fort Stevens VFW Post No. 10580. Along with the VFW, other participants included the City of

performers. The more than 75 community members in attendance were welcomed by City of Warrenton Mayor, Gil Gramson. The invocation and benediction were presented by Pastor Ray Bergerson, of Warrenton. The Astoria American Legion contributed flags and crosses displayed at the Ocean View Cemetery in Warrenton, Oregon. The Memorial Day celebration began with the dropping of the wreath by the U.S. Coast Guard. In Portland there was a 21-gun salute at the Portland waterfront. Many other cities held a variety of ceremonies and celebrations.

Most of the information was obtained from history.com

## Grandin speaks on animal behavior at OSU

NEW YORK TIMES BESTSELLER

Tempe Grandin

& Catherine Johnson Authors of ANIMALS IN TRANSLATION

Animals Make Us Human

CREATING THE BEST LIFE FOR ANIMALS

JESSICA TUSSING  
REPORTER

A presentation was held on Friday April 30th at Oregon State University. Speaking was Dr. Temple Grandin, an internationally known autistic speaker, author, professor, animal behaviorist and video producer. Her presentation was entitled "Animal Behavior and Animal Welfare."

Dr. Grandin's life was the inspiration for the recent HBO movie "Temple Grandin" starring Claire Danes. The movie chronicles Dr. Grandin's life growing up with high-functioning autism. Temple Grandin was born in 1947, and thanks largely to the support of

her mother and educators, she has become one of the most successful and recognized adults with autism. She is a professor of Animal Sciences at Colorado State University, an accomplished author of many books on autism and animal behavior as well as a member of Time magazine's list: 100 Most Influential People of 2010.

Although Dr. Grandin did not speak until she was three and a half years old and her primary school classmates taunted her with names like "tape-recorder," she has become known worldwide for her presentations on autism and animal issues. Her audiences, when asked to rate her presentations, have consistently rated her ten out of ten. The

Oregon State University presentation was no exception. She was met with a standing ovation, from a completely packed Milam Auditorium. She presented her information on the handling and management of animals with clarity and in terms everyone could relate to. She then engaged the audience with some time for specific questions. Discussion was lively with many people asking her how she deals with the day-to-day challenges of autism during her job. She explained that her autism was a blessing in her work. She would walk onto a cattle loading dock and see a little piece of chain out of the chute.

"If it distracts me, it's probably going to distract

the cows," she explains. At times during her presentation she seems distracted and explains to the audience that flash photography in the aisles of the auditorium is causing her to lose her train of thought. She is candid and to the point, never answering a question she doesn't know the answer to, just to appease her crowd. She is truly an honest presenter. She ends the evening with a book signing and individual time with her audience members.

Always straightforward, she asks me as she is signing my books, "What brought you here?"

I answer her simply, "I'm an animal science student."

"Good. That's good. We need more of those."

## Saying goodbye

JESSICA TUSSING  
REPORTER

With the close of this school year, I find myself saying goodbye to Clatsop. I will be headed to OSU in the fall, and I would like to take a moment to say a brief thanks to all of the teachers and staff who have made being a Clatsop and dual enrollment student so memorable.

My first day registering at Clatsop, I was in line at student services with a six-month-old baby on my hip. I was sent to meet my advisor, Julie Brown. Julie not only helped me register, but entertained my daughter, Ivie. I have taken seven of Julie's classes since then, and she remembers to ask about Ivie every term. I don't expect to find that sort of personal recognition from my teachers at

OSU, that is part of what makes Clatsop so rare. So, thank you, Julie, for all the fantastic literary adventures and for making all of your students feel important. Thank you, Debbie Kaspar, for letting us play dress-up in school. I will never forget the Western Civilization fashion shows, or Jimmy in lights. Liz Hilton, thank you for making me realize I can do math! Deac Guidi, minus the anxiety

attacks, I loved speech class. Thank you for giving me confidence in presenting my knowledge. Pat Keefe, thanks for introducing me to Mt. St. Helens, and for putting up with the 'Youtube Group'. Thank you everyone at L.I.T. for giving me the skills to make this move to OSU and to handle what life brings. Michael Bunch, thank you for never, never, ever, doing anything by the book, and

for letting us play in the dirt. By the way, have you found the key to the van? Thank you, David Myers, for finding the one artistic bone I have in my body. Thank you Bob Goldberg, for keeping me confident in my own abilities. Thank you, Charlotte, at the PLUS Program, for going to bat for me time and time again. Thank you to the ladies in student services for keeping it all running,

and everyone at financial aid for straightening it out over and over again. If someone asked me five years ago, if I ever thought I would go to a university, I would've laughed. I dropped out of high school my sophomore year. Clatsop was the first school to ever hand me a cap and gown. Clatsop made me a student and a graduate, but what makes Clatsop is all of you.

Photo from templegrandin.com

# MERTS: training the tradesmen

Continued from page 1

and vintage buildings. Options include a one-year certificate, AAS Degree or two-year AAS Degree. The first year emphasizes general construction skills and techniques. The second year emphasizes planning for and completing historic preservation and restoration construction projects.

Fire Science is designed for those intending to work (or currently working) as a community firefighter. The program offers training and education for those wanting a fire science

lower division fire science requirements by independent study. Completion of this two-year program earns a Fire Science AAS Degree.

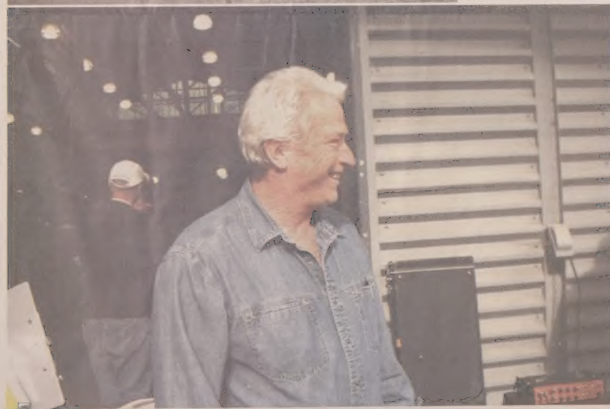
Maritime Science Center offers courses in seamanship and a one-year certificate program designed for persons intending to work as deckhands on marine vessels. Individuals completing this competency-based training will have the capabilities necessary to work on a vessel in an entry-level position. The job outlook for crewmembers in the maritime industry is very

Students completing this program will be qualified to work as crewmembers on research vessels, merchant ships, tug boats, charter and passenger vessels, and commercial fishing vessels.

Welding classes offer a variety of working conditions for this field. Students generally should be in good physical condition, with the ability to stand, stoop, kneel and bend. Good eyesight and depth perception are also necessary. Upon completion, the trainee receives a Certificate of Completion qualifying them as a nationally recognized entry-level



Bottom Left: MERTS Welding Program Instructor Harvey Bristol. Left: Main entrance to the MERTS campus. Above: Welding students get hands-on training. Photos by Verna Noll Dunlap.



career and firefighters seeking advancement. Some courses offered at CCC allow students the option of completing

good. Vessel Operations is a degree program designed for people intending to work on maritime vessels.

welder. Automotive technicians can earn a one-year certificate or a two-year automotive technician applied science degree, or AAS. Entrance requirements are either a high school diploma or a GED. Upon successful completion, the trainee will receive either a certificate or degree depending on one or two years of study. The completion then qualifies them as an entry-level automotive technician. The two year completion and passing the ASE exams certifies in their field of training.

The Living Machine is the first of its kind in the Pacific Northwest. This facility is a cost effective means to clean waste water. The facility uses aquatic plants and creatures to clean water and is the operational

wetlands. The plants grow at a faster rate due to the great nutrient source. The environmental science class beginning this fall will look at the water, its sources, pollution, and how drinking water is made. CCC students partnered with Astoria High School students under the direction of Andrew Gustafson to craft new steel gates currently on display at MERTS and to be used later by the Clatsop County Fairgrounds.

Two CCC welders, Angela Barbour, designed and built an aluminum crane for Pier 6 at Tongue Point. This crane will be used to raise and lower sensors into the river.

Another highly popular attraction was the demonstration of steel forging by Gearhart Iron Works. This was both

educational and exciting to watch. Owner John Emmerling along with his assistant Keane Randall entertained the audience with their creativity and personalities. Onlookers learned how a steel rod thrust into a bed of burning coals at temperatures in excess of 2200 degrees can be molded and formed into decorative works of art. They captivated audiences throughout the entire event.

MERTS Open house on May 12th is still talked about as a 'fantastic growing community event today, in mid June.

Visited by our National Guard, CCC Students, State Rep Debra Boone, CCC Student Counsel, CCC Staff and the community. A great time was had by all. The free BBQ and sunshine was a bonus, hamburgers, hot dogs, drinks, and potato chips were served by loyal volunteers. Lastly we drove down the dock to take a picture of the CCC Marine Vessel, The Fore-runner.

The event was well attended with many prospective students seeing what the MERTS programs have to offer.

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## THE ARTS

## Annual juried student exhibition winners announced



Toby Deptula accepts the award for Honorable Mention in the 2-D Photography, Graphic & Basic Design category for his watercolor piece, *Mr. Pip*, at Clatsop Community College's 2010 Annual Juried Student Exhibition awards reception. The show is on display at the CCC Art Center Gallery now through Friday, June 18th, 2010. Photo from Clatsop Community College.

The 2010 Annual Juried Student Exhibition is on display at the Clatsop Community College (CCC) Art Center Gallery now through Friday, June 18th, 2010. To open the exhibit, a reception was held for the students/artists on Thursday, May 27th at 6:00 p.m. at the Art Center Gallery. During the reception, cash prizes and award winners were announced.

The CCC Student Exhibition showcases the artistic works of CCC's art students and encompasses most disciplines being taught at CCC, including graphic arts, drawing, painting, ceramics, sculpture, photography and printmaking. This year, there were two jurors: sculptor Frank Irbly as juror for the three-dimensional student entries and printmaker

Liza Jones as juror for two-dimensional entries.

CCC Interim President Lindi Overton selected the President's Choice award this year. Her selection will join past President's Choice award pieces that are maintained by the college to document student artwork and aid in the school's Visual Arts instruction.

The award recipients are as follows:

**President's Choice:**  
1st place: Doug Shadbolt, "Teapot," high-fired stoneware  
3-D Artwork  
1st place: Loren Cross, "Set of Four Bowls," wood-fired clay/stoneware  
2nd place: Mike Cook, "Untitled," soapstone sculpture  
3rd place: Alveda Hellberg, "Untitled," clay portrait  
Honorable Mention: David Campiche, "7

Hands," clay/found objects

2-D Artwork: Drawing, Painting, & Printmaking  
1st place: Jeffrey Heinzman, "Balancing Boxes," chalk pastel

2nd place: Jon Freeman, "10-47," acrylic paint/ink

3rd place: Harry Comins, "Renewal," oil on paper

Honorable Mention: Ieyl Rund, "Self Portrait," charcoal

2-D Artwork: Photography, Graphic & Basic Design

1st place: Diane Lane, "The Artistic Process," photography/mixed media

2nd place: Jacob Evans, "Cats in Abstract," monotype

3rd place: Jessica Tussing, "Hairless Cat," photography

Honorable Mention: Toby Deptula, "Mr. Pip," watercolor

## An evening of flair and frivolity at the PAC

J.G. SCOTT  
EDITOR

Despite some last minute changes to the program, the Second Annual Clatsop Community College Talent and Awards Show went off without a hitch. Attendees could even hear some saying it was better than the year before.

The duties of Master of Ceremonies were originally set to fall to Deac Guidi, who was to reprise his role from last year. Guidi was forced to step out, however, due to a scheduling conflict.

Perry Callas graciously stepped up to the plate and did an admirable job of hosting the evening's festivities, delivering the requisite ingredient of drool drips between each performance. In addition, Callas presented prizes to those who donated to the CCC Scholarship Foundation at the door.

The show opened with Abigail Goodwin, Brooke Flood, Calen Thompson, and Troy Reardon presenting a scene from the play "Hello Dolly" aptly entitled "Elegance." The quartet was representative of a troupe that was performing the comedy in its entirety at the Fort Columbia Theater in Washington. Reardon had the onerous distinction of being both a performer and the director of the

production. The performance was flawlessly executed and undoubtedly enticed many into seeing the full show at Fort Columbia.

Attendees were next treated to a display of martial arts, lyrical dance, and a cappella vocal prowess.

One of the show-stopping performances of the night was offered by Mark Redwine. He sang Joe Cocker's rendition of the Beatles' favorite "With A Little Help From My Friends," complete with Cocker costume and outrageous body gyrations. Viewers delighted in the dual spectacle of song and contortionism as Redwine crooned through the piece. The bit received a hearty standing ovation.

While setting up to perform the song "Time Is Running Out" by British rock group Muse, Taryn Birkman offered a musical entr'acte on the piano. Many thought the performance was already underway until Birkman turned to her brother Elycey at the drums and asked, "Are you ready yet?" To uproarious laughter she picked up her guitar and properly began the piece. The duo definitely raised the volume in the crowded PAC, but nothing could prepare the audience for what was to come after the intermission.

When all had returned to their seats, James Strecker

took to the stage in chains. Picking up his trombone, he blew out the first few notes of the German heavy metal group Rammstein's epic song "Hailshof."

The intentionally overblown tones summoned forth the rest of the leather-clad band. Joe Scott, Viti Violette, Paul Chen, Keanne McGrath, Jon Freeman, and Jessica Nockelby rounded out the group. The song was performed complete with a brass section, keyboard, guitars, and drums. There was even a bit of horticulture by the solo vocalist during the musical bridge. One viewer was so impressed, he commented, they "took it to eleven" as they jammed through the piece.

Kraig Hamar ratcheted back the volume and the tempo, singing and strumming a stirring interpretation of the classic song "LOVE." Sarah Elder took to the stage and provided a break to the steady stream of instrumentalists by performing a balletic "Kiri's Variation." The dance was short but impressive and drew a hearty applause.

After this, Brooke Flood was up again. This time, Flood serenaded the audience piano-side with a kitschy performance of the romantic standard "When I Look at You." Her vocal facility was on full display, garnering the appreciation of the raptured

audience.

The evening was closed out with a guitar-heavy lineup. This included performances by David Drury and John Heick. Heick's performance was particularly memorable as he showed us how Johan Pachelbel might have performed his majestic "Canon in D" if he had been alive in the age of the electric guitar.

The talent on display only composed half of the evening's proceedings. Throughout the show, awards were presented to

staff and students for various achievements.

Awardees present were invited to take the stage to receive their awards, while those absent were simply acknowledged by name.

Math teacher Rich Beveridge took home the evening's first honors, receiving the Helen Wheeler Extra Mile Award. Jessica Hoffman was presented the Student Body Plaque for her help with the Associated Student Government, and Shawna Downes was given the Unsung Student Hero

Award. The R.O.V. Club was honored as 2010's outstanding club.

In the category of awards voted upon by students, Nick Alderman received the nod for Staff Unsung Hero. Michael Bunch was paid tribute as Instructor of the Year, and Amanda Bentley was declared Student of the Year.

After an evening of high and not-so-high talent, awards, accolades and door prizes, it was clear that the second annual talent show was a great success.



The talent show opened with a performance of "Elegance," from the play "Hello Dolly." From left CCC students Brooke Flood, Troy Reardon, Abigail Goodwin, and Calen Thompson. Photo by J.G. Scott

## RAIN release precipitates at the CCC Art Gallery

J.G. SCOTT  
EDITOR

The two-century-long tradition of the literary magazine was alive and well June 3, 2010, at the CCC Art Gallery. The CCC Arts & Letters Department hosted a 6:00 p.m. reading and reception honoring the release of the 2010 RAIN Magazine.

This year's edition of RAIN focused on Diversity at the behest of the "Isms, Obias, and You" Club. The publication features the writing of an eclectic collection of local and regional authors that has been submitted over the course of the year.

The reception was well attended with about one hundred in the audience. RAIN Magazine advisor Nancy Cook opened

the proceedings with expressions of gratitude to all who made the magazine's publication possible. She then read through the

table of contents, inviting contributors present to stand and read their own work. RAIN Magazine, however,

is more than just the writing inside. The Graphics Design class designed the cover, which makes use of Anne John's painting

"Rainforest." Copies of RAIN

Magazine can be found in local bookstores.



RAIN advisor Nancy Cook speaks at the RAIN reading and reception. Photo by J.G. Scott

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